

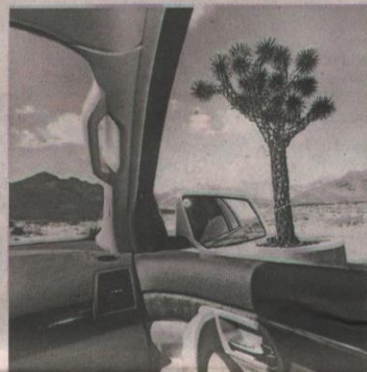
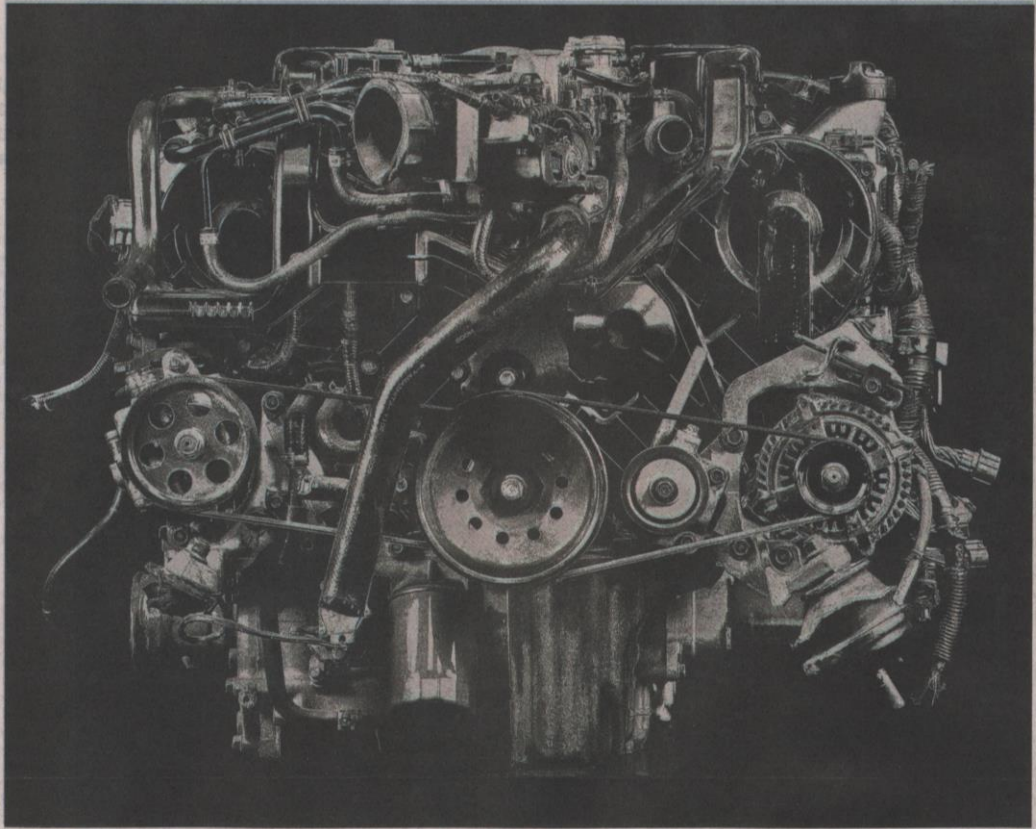
REVIEW

EXHIBIT

CAMERA ON FOUR WHEELS

FOR MORE THAN a century, cars have inspired photographers. The exhibit "Auto-photo," at the Fondation Cartier in Paris, traces that relationship with 500 works by 100 artists, including William Eggleston, Ed Ruscha and Stephen Shore. Early photographers often took portraits of vehicles, and later, some took an interior perspective, shooting through the windows to capture the passing landscape. Cars and cameras are now ubiquitous, and both provide a lens through which to see the world around us: "Cars are like cameras on wheels," says Philippe Séclier, co-curator of the exhibit. It runs until Sept. 24.

—Alexandra Wolfe



Top: 'Untitled,' Valérie Belin, 2002. Ms. Belin photographed everyday objects, such as this car engine, as if they were sculptures. **Left:** Photo from the 'Los Alamos' series, William Eggleston, 1960s. Mr. Eggleston is considered a pioneer of color photography. Here, he uses the car window and hood to frame his composition. **Right:** 'California,' Lee Friedlander, 2008. This photo comes from a series that Mr. Friedlander did while driving across the U.S. The mirrors and windows of his rental car often figured in his work.

CLOCKWISE FROM TOP: © VALE RIE BELIN/ADAGP, PARIS 2012; © LEE FRIEDLANDER, COURTESY FRAENKEL GALLERY, SAN FRANCISCO; © EGGLESTON ARTISTIC TRUST, COURTESY DAVID ZWIRNER, NEW YORK/LONDON