



In pictures: the W* photography desk's daily digest of visual inspiration

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Patrick Zachmann's Chinese lens

6 April

French Magnum photographer [Patrick Zachmann](http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL5354NM) (http://www.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL5354NM) specialises in portrayals of identity and migration. His first visit to China in 1982 was part of a report on Chinese cinema - though getting to know China through the medium inevitably made Zachmann's collisions with the realities of the country more disconcerting.

This trip inspired him to later explore the Chinese diaspora around the world and to capture changes in Chinese society. His reportage of the 1989 Tiananmen Square events gained wide coverage in the international media and brought him the prestigious Niépce Prize.

'So Long, China 1982-2015' (<http://www.mep-fr.org/evenement/patrick-zachmann-so-long-china/>) opens today at Maison Européenne de la Photographie in Paris, and will be on show until 6 June. If Zachmann's initial 1980s photographs conjure dramatic black and white contrasts and a wealth of visual poetry, his later 2000s colour pictures depict the idiosyncrasies of Chinese daily life through an unassuming lens.

An accompanying book, published by Éditions Xavier Barral (<http://www.parisphoto.com/agenda/patrick-zachmann-so-long-china>), is also available. Zachmann will be signing copies at this year's Photo London Fair (<http://photolondon.org/programme/public-programme-2016/>).

Pictured: *Shooting film Liao Zhong Kai by Tang Xiao Dan, Shanghai, 1982.*
Photography: Patrick Zachmann. Courtesy the artist and Magnum Photos

Writer: Paula Erizanu