

INSPIRING STOREYS

The Swiss photographer Irene Kung isolates some of the world's most iconic structures from the cityscapes that surround them. She captures them at dusk to create a

timeless quality, saying: "I don't pretend to portray reality. In my work, movement and noise disappear into the dark. Everybody is on the run and I stop still." This page: the Millennium Bridge, London. Opposite, clockwise from top left: the Flatiron Building, New

York; Big Ben, London; the Chrysler Building, New York; Norman Foster's 30 St Mary Axe, known as the Gherkin, London. A show of Kung's work, *Beyond Reality, Is at Forms*, International Centre for Photography in Milan until April 11. For further info: www.formafoto.it

